

Vicky Falconer

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Education

Central Saint Martins College, London 2007-2008.

MA Fine Art. Awarded with Distinction.

University of Edinburgh 1998-2003.

MA (Hons) Fine Art. 2:1, with Distinction (First Class) in Drawing and Painting.

Forthcoming

Group show with Gate Darkroom, June-July 2020

Thames-Side Studios Gallery

Selected projects

I, you, we (when I linger with plants), November 2019

Solo project at the Exchange, Erith

Thingness, October 2019

Group exhibition with Gate Darkroom

Deptford X Fringe, Deptford Lounge

Lots of small things closely looked at, September 2019

Anna Chapman Parker, Vicky Falconer, Catherine Street, Kate Temple & Robin Wu

Long Green Studio, Dalmeny

Double Take, June 2019

Gate Darkroom 'open studios' show, Thames-side Studios

Timidity, June 2018

Artist's book in an edition of 8

Copies held by Chelsea College of Arts Library and the South London Botanical Institute

FLOW: Between interior and landscape, 2018

(author of chapter)

Bloomsbury publishers, London

Transfer(ence)s, August 2017

Site responsive intervention, Polytechnic Street, Woolwich.

the tongue shapes words all too quickly, April 2014

Triangle Space, Chelsea College of Arts, London.

Shahin Afrassiabi, Elisabeth Ballet, Richard Bevan, Simona Brinkmann, Melanie Counsell,

Mark Dean, Vicky Falconer, Lucy Harris, Melanie Jackson, Hannah James, Irena Kalodera,

Isabel Mallet, Jayne Parker, Melanie de Quincey, Henrietta Simson, Phillip Warnell.

Co-organised by Vicky Falconer and Irena Kalodera.

DIALOGOS, November 2013 – February 2014

CACT (Centro d'Arte Contemporanea Ticino), Bellinzona, Switzerland.

Parallel, July – August 2013

Vicky Falconer, Sergio Gutiérrez and Jorge Sosa.

Parallel project space, Oaxaca, Mexico.

some undisclosed points of remove, April – May 2013

Curator of project. Showing work by Melanie Counsell, Sara MacKillop, Anne Tallentire,

Sabine Tholen, Joëlle Tuerlinckx

Old College Library, Chelsea College of Arts, London.

***Wrapper*, September – October 2012**

Simona Brinkmann, Vicky Falconer, Irena Kalodera, Eva Mastermann
Platform, Kingston University, Kingston Upon Thames.

***Slider*, January – March 2012**

Solo project at Concrete space, Hayward Gallery, London

***In All Ways Or Places / Ollerplex Un-Plex*, October 2011**

Melanie Counsell, Sean Edwards, Vicky Falconer, Irena Kalodera, Margaret Malcolm,
Florence Paradeis, Extended Play, Kieren Reed, Hughes Reip, Splitt.
Oriol Sycharth Gallery, Glyndwr University, Wales.

***The Neutral*, a contribution to the *Piracy Project*, August 2011**

AND Publishing, Byam Shaw School of Art, London
Copy held in the collection of Chelsea College of Arts Library

Artist in Residence, Kingston University, November 2010 – July 2011

Faculty of Art, Design and Architecture.

***FLOW: A Conference in Two Parts*, 12-13 May 2011**

Hosted by the Modern Interiors Research Centre, Kingston University.

***Artissima*, Turin, November 2010**

Presentation by Galleria Enrico Fornello

***Off-cells*, September 2010**

Villa Croce Museum for Contemporary Art, Genova.

***Built Overnight*, July 2010**

Rhubaba, Edinburgh. Part of Edinburgh Annuale.

***Side-lines*, May 2010**

Solo show at Galleria Enrico Fornello, Milan.

***Three by 3: Samuel Dowd, Vicky Falconer, Mark Geffriaud*, December 2009 – February 10**

FormContent, London.

***A Show a Day*, July 2009**

MOT International, London

Central Saint Martins Degree Show, September 2008

Central Saint Martins College, London.

***Duende Presents: Vicky Falconer, Miren Arenzana, Saskia Schueler*, September 2007**

Stichting Duende Aktiviteiten, Rotterdam.

Research and Production Residency, July-September 2007

Stichting Duende Aktiviteiten, Rotterdam.

Visual Arts Residency, April-May 2007

Sandnes Council, Rogaland, Norway.

Collaborative Exhibition with Kate Temple, July 2006

Project Rooms, Glasgow.

***I Know What Day Tomorrow Is*, June 2006**

Solo project at Outpost Gallery, Norwich.

***Fixed-Explosive*, April 2006**

Patriothall Gallery, Edinburgh.

Film screening and talk, April 2006

Screening of Klaus Telscher's *La Reprise*, in association with DoCoMOMO.